

Institute of African American Affairs and
Department of History, New York University
present:



a two-part World War I program featuring:

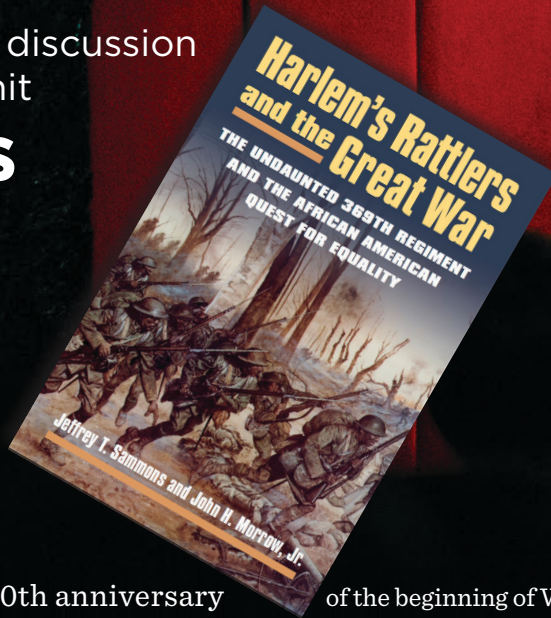
Randy Weston in concert

celebrating the music of James Reese Europe

and a roundtable discussion
on the combat unit

Harlem's Rattlers

November
9th & 10th,
2014



This year marks the 100th anniversary of the beginning of World War I. The Institute of African American Affairs (IAAA) and Department of History at New York University will host a two-evening program to heighten awareness and understanding of the important yet undervalued role that military institutions and matters of war and peace have played in the African American freedom struggle and the quest for equality.

Randy Weston African Rhythms Orchestra celebrates James Reese Europe and the 369th Regiment in concert

Sunday, November 9, 2014 / 6:00 pm

NYU-Skirball Center for the Performing Arts

566 LaGuardia Place (corner of LaGuardia Place and Washington Square South) • NY, NY 10012

Jazz legend Randy Weston honors James Reese Europe the great musician, composer and band director who played a pivotal role in the recruitment efforts of the 369th Regiment. Europe served as an officer in its machine gun company, and is credited with spreading the “jazz germ” throughout the European continent. **Ticket prices:** Regular \$15; NYU students, faculty, staff and administrators \$10; Non-NYU Students \$12; Seniors \$10 • For ticket information please call 888-611-8183 or visit: nyuskirball.org/calendar/randyweston

NYU SKIRBALL
CENTER FOR THE
PERFORMING ARTS

Harlem's Rattlers and the Great War in Popular Culture and Historical Context (roundtable discussion)

Monday, November 10, 2014 / 5:00 pm

Kimmel Center-NYU Room - E&L Auditorium, 4th floor • 60 Washington Square South • NY, NY 10012

The African American combat unit 369th Regiment, also known as “Harlem's Rattlers,” grew out of the 15th New York National Guard, from their appeals for a chance to see combat in Europe, where they eventually fought with the French army with great distinction. Program will include screening of William Miles's documentary film *Men of Bronze: The Black American Heroes of World War I* followed by roundtable discussion led by Jeffrey T. Sammons (New York University) and John H. Morrow, Jr. (University of Georgia), coauthors of *Harlem's Rattlers and the Great War: The Undaunted 369th Regiment and the African American Quest for Equality*; Marc Singer (Howard University) on non-historical literary treatments; Ed Guerrero (New York University) on film treatments of the Regiment; Anne Monahan (Phillips Collection and George Washington University) on the war art of Horace Pippin; and musician Randy Weston on the influence of James Reese Europe. This roundtable discussion is free and open to the public. Space is limited. Please RSVP at (212) 998-IAAA (4222). For updates and information please visit: nyuiaaa.org

PHOTO: ATANE OFIAJA